UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2017-2018
season of events

Thursdays at Noon

Teng Li, viola and Lydia Wong, piano

Thursday, February 15, 2018
12:10 pm, Walter Hall, 80 Queen's Park

PROGRAM

Bachianas brasileiras No. 5: — Heitor Villa-Lobos
Arranged by William Primrose
(1904-1982)

i. Ária: Cantilena

Sarasateana Suite of Spanish Dances — Efrem Zimbalist Sr.
for William Primrose

i. Tango: Allegro moderato
ii. Polo: Allegro moderato
iii. Malagueña: Amabile
iv. Zapateado: Allegro moderato

La campanella — Nicolò Paganini
Arranged by William Primrose

Litany for all soul's day — Franz Schubert
Arranged by William Primrose

Soft strains of music drifting — Johannes Brahms
Arranged by William Primrose

None but the Lonely Heart — Pyotr Il'yich Tchaikovsky
Arranged by William Primrose

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Biographies

One of Canada's most sought after collaborative pianists, **Lydia Wong** appears regularly with the world's pre-eminent performers in venues across the globe from Carnegie Recital Hall in New York City to London's Wigmore Hall.

Active in new music, Wong has enjoyed a special association with composer Krzysztof Penderecki following the North American premiere of his Sextet at the Banff Summer Music Festival. She was subsequently invited to perform the Sextet and other works at the Festival Casals in Puerto Rico and at the "Making Music" series in New York City by Carnegie Hall. With violinist Erika Raum, she also gave the North American premiere of Penderecki's Violin Sonata No. 2 in Toronto and performed at Maestro Penderecki's 70th birthday celebration in Warsaw, Poland.

She has served as a member of the jury for the Seventh Annual International Contemporary Chamber Music Competition in Krakow, Poland, music commissioning program for the Ontario Arts Council in Toronto, and the Juno Awards.

Wong has recorded for Naxos, Marquis Classics, Phoenix Records, CentreDiscs and has performed for networks in North America, South Africa and Europe besides broadcasting regularly for the CBC. Her CD, *American Flute Masterpieces* with flutist Susan Hoeppner was nominated for a Juno Award in 2012.

A graduate of the University of Toronto and the Guildhall School of Music and Drama, Lydia Wong has been on faculty at the University of Toronto since 1998. From 2008 to 2016, she was artistic coordinator of the Collaborative Piano Internship program at the Banff Centre where she had been on faculty since 1993.

Teng Li is establishing herself as a diverse and dynamic performer internationally. Along with her Toronto Symphony Orchestra solo appearances, Li has performed with the National Chamber Orchestra, the Santa Rosa Symphony, the Munich Chamber Orchestra, the Haddonfield Symphony, Shanghai Opera Orchestra, the Canadian Sinfonietta and Esprit Orchestra. Her performances have been broadcast on CBC Radio 2, National Public Radio, WQXR (New York), WHYY (Pennsylvania), WFMT (Chicago), and Bavarian Radio (Munich). Li is also an active recitalist and chamber musician participating in the festivals of Marlboro, Santa Fe, Mostly Mozart, Music from Angel Fire, Rome, Moritzburg (Germany) and the Rising Stars Festival in Caramoor. She has performed with the Guarneri Quartet in New York (04/05), at Carnegie Hall (Weill Recital Hall) and with the 92nd St. "Y" Chamber Music Society. Li was also featured with the Guarneri Quartet in their last season (2009), and was also a member of the prestigious Lincoln Center Chamber Music Society Two Program.

Li has won top Prizes at the Johanson International and the Holland-America Music Society competitions, the Primrose International Viola Competition, the Irving M. Klein International String Competition and the ARD International Music Competition in Munich, Germany. She was also a winner of the Astral Artistic Services 2003 National Auditions.

Teng Li is a graduate of the Curtis Institute of Music in Philadelphia and currently serves on faculty at the University of Toronto and the Mount Royal University Morningside Music Bridge Festival.

COMING UP IN THE THURSDAYS AT NOON SERIES
12:10 pm | Walter Hall | Free Admission

MAR 1: Opera Spotlight: *Of Thee I Sing*

MAR 15: Music and Poetry

MAR 22: Student Chamber Music Ensembles

MAR 29: Winners' Recital: Jim and Charlotte Norcop Prize in Song & Gwendolyn Williams Koldofsky Prize in Accompanying

APR 5: Asher Ian Armstrong and Emily Kruspe

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